

Blessing

for Wind Ensemble

by

Jonathon M. T. Roberts

This score is in C.

Instrumentation:

Flute
Flute/Alto Flute
Oboe (2)
Bb Clarinet (2)
Bass Clarinet
Bassoon
Contrabassoon
Soprano Saxophone

Bb Trumpet (2)
F Horn (2)
Trombone (2)
Euphonium
Tuba
String Bass

Marimba (with bow)
Vibraphone (2) (with bow)
Chimes
Bells
Celeste
3 Triangle (high, mid, low)
3 Suspended Cymbals (high, mid, low)
Crotales (with bow)
Finger Cymbals

Performance Notes:

Dividing percussion among six players is recommended.

Take special care to blend the percussion instruments. Strive for a more mellow tone.

A decrescendo or crescendo without a resulting dynamic marking indicates to only change dynamic slightly. These markings are merely to aid the player in shaping long held notes or long rhythmic phrases (percussion).

An electronic celeste may be used.

Percussion in the last half of the piece should act as one unit, a wash of sound with small gestures occasionally coming out of the haze.

This piece draws inspiration from Numbers 6:24-26 in the Bible.

Blessing

Jonathon M. T. Roberts

Flute
Alto Flute/Flute.
Oboe (2)
B \flat Clarinet 1
B \flat Clarinet 2
Bass Clarinet
Bassoon
Contrabassoon
Sop Sax

B \flat Trumpet 1, 2
Horn(F) 1
Horn(F) 2
Trombone 1, 2
Euphonium
Tuba
Str. Bass

Marimba
Vibraphone 1
Vibraphone 2
Celeste
Bells
Chimes
Triangle (hi,mid,lo)
Sus. Cym. (hi,mid,lo)
Crotales
Finger Cym.

Tempo & Performance: $\bullet = 64$ Gently

Performance Notes:

- B \flat Clarinet 1: *Rubato solo*, *ppp*, *mp*, *p*, *pp*, *pp < p*, *mp*, *p*
- B \flat Trumpet 1, 2: + harmon mute, stem in
- Horn(F) 1, 2: + mute
- Trombone 1, 2: + bucket mute
- Euphonium, Tuba: + mute
- Marimba: a soft mellow sound
- Vibraphone 1, 2: motor off, always let vibrate unless otherwise indicated, a soft, mellow sound
- Celeste, Bells: always let ring unless otherwise indicated, a soft mellow sound
- Chimes, Triangle, Sus. Cym., Crotales, Finger Cym.: always let ring unless otherwise indicated
- Triangle: *mf*

FL.

Alt./Fl. *alto flute* *pp* *mp* *p* *pp*

Ob.

Cl. 1 *end solo* *pp* *ppp* *ppp* *p* *mp* *ppp*

Cl. 2 *pp* *p* *ppp* *ppp* *p* *ppp*

B.Cl. *pp* *p* *ppp* *pp* *p* *mp* *ppp*

Bsn. *ppp* *p*

C. Bsn.

S. Sax

Tpt. 1, 2

Hn. 1 *pp* *p*

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

Mba.

Vib. 1 *p* *with bow* *p* *mp*

Vib. 2 *ppp* *with bow* *p* *ppp* *normale* *mp*

Clst. *p*

Bls.

Chms.

Tri. (3) *mp* *p*

S. Cym.

Crot.

F. Cym.



FL.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

p *pp* *mp* *p* *mp* *sfmp*

1. *mp* *p* *mp*

pp *mp* *mp* *p* *mp*

pp *mp* *mp* *p* *mp*

pp *mp* *mp* *p* *mp*

pp *mp* *mp* *p* *mp*

p *pp* *mp*



Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

mp

pp *pp* *p* *p* *pp* *mp*

pp *mp* *pp* *mp*

1. *pp* *p* *pp* *mp*

2. *p* *pp* *p* *mp*

mf *mf* *mf*



Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.

p *pp* *pp* *pp* *mf*

with bow *mp* *p* *mp* *mf*

with bow *pp* *p* *pp* *mf*

mp

p *mp*

with bow *p* *pp*

p *mp*

FL.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

- harmon mute, + straight mute

Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.

normale

with bow

FL.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.

47 B

Fl.

Alt./Fl. *pp*

Ob. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2

B.Cl. *pp* *mp* *pp* *p* *pp*

Bsn. *pp* *p* *pp*

C. Bsn. *p* *pp* *p* *pp*

S. Sax

47 B

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2 *mp*

Euph. *pp* *p* *mp*

Tuba *mp*

Str. Bass *p* *mf* *pp* *gradually p* *normale* *pp*

47 B

Mba. *mp* *mp* *f* *with bow*

Vib. 1 *p* *f* *with bow, motor on high*

Vib. 2 *p* *mp* *mf* *with bow*

Clst. *p*

Bls.

Chms.

Tri. (3) *mp*

S. Cym. *mf* *with bow*

Crot.

F. Cym. *p* *with metal beater*

FL.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

57

5

mp *p* *pp*

mp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

57

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

57

5

(without mute)

p *pp* *mp*

p *mp*

p *mp*

p *mp*

pp *p* *mp*

57

Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.

57

5

mp *p* *mp* *pp*

pp *mp* *p* *mp*

f *p*

p

normale, motor off

normale

pp *p* *mp*

63

Accel.-----

FL. *mp* *p* *mp*

Alt./Fl. *mp* *p* *mf* *mp*

Ob. *mp* *p* *mp*

Cl. 1 *mp* *p* *mp* *mp*

Cl. 2 *mp* *p* *mp* *mf*

B.Cl. *pp* *mp* *p* *mp*

Bsn. *mp* *mp*

C. Bsn. *p* *mp*

S. Sax *mp*

63

Accel.-----

Tpt. 1, 2 *mp* *p* *mp* *mp* +straight mute

Hn. 1 (without mute) *mp* *p* *mp* *mp*

Hn. 2 *p* *mp* *p* *mp*

Tbn. 1, 2 *p* *mp* *p* *mp*

Euph. *p* *mp* *p* *mp*

Tuba *p* *mp* *p* *mp*

Str. Bass *p* *mp* *p* *mp*

63

Accel.-----

Mba. *pp* *mp*

Vib. 1 *mp* *pp* *mp*

Vib. 2 *p* *pp* *mp*

Clst. *mp* *p* *mp*

Bls.

Chms.

Tri. (3) *p* *mp*

S. Cym.

Crot. with bow *mp*

F. Cym. with metal beater *mp*

69 $\text{♩} = 110 \text{ ca.}$ **More Motion**

Fl. *mf* *portamento* *Take Flute*

Alt./Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

Bsn. *mf*

C. Bsn. *mf*

S. Sax *mf* *solo voce, portamento*

Tpt. 1, 2 *mf* *1. + harmon mut*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf* *pizz.* *arco* *pizz.*

Mba. *mf*

Vib. 1 *mf* *mp* *mf* *mp*

Vib. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Clst. *mf* *mp* *mf*

Bls. *mf*

Chms.

Tri. (3)

S. Cym. *mf* *scrape*

Crot. *mp* *mf* *normale*

F. Cym. *mf* *normale*

76 $\text{♩} = 84$ ca. $\text{♩} = \text{♩}$

Fl. *f* *mf* *p*

Alt./Fl. *f* *mf* *p*

Ob. *f* *mf* *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mp*

B.Cl. *f* *mf* *mp* *p*

Bsn. *f* *mp* *p*

C. Bsn. *f* *mp*

S. Sax *f* *sfmf* *mp*

Tpt. 1, 2 *mf* *f*

Hn. 1 *mf* *mp* *p* + mute

Hn. 2 *mf* *mp* + mute

Tbn. 1, 2 *mf* *mp* *p*

Euph. *f* *mp* *p*

Tuba *f* *mp* *p*

Str. Bass *f* *mp*

Mba. *mf* *f* *mp* *p*

Vib. 1 *mf* *f* *mp* *p*

Vib. 2 *mf* *f* *mp* *p*

Clst. *mf* *f* *mp*

Bls. *p*

Chms. *f*

Tri. (3) *f*

S. Cym. *mf*

Crot. *mf*

F. Cym. *mf*

FL. *pp*

Alt./Fl. *pp* take alto flute Take Alto Flute

Ob. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

B.Cl. *p*

Bsn. *p*

C. Bsn. *p*

S. Sax

Tpt. 1, 2

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1, 2

Euph. *p*

Tuba *+ mute*

Str. Bass *p*

Mba. *mp* *pp* *mp* *p*

Vib. 1 *p* *mp* *p*

Vib. 2 *p* *mp* *p*

Clst. *p* *p*

Bls. *p*

Chms.

Tri. (3) *mp* *p*

S. Cym. *p* *mp* *p* *pp*

Crot.

F. Cym.

89

Fl.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

ppp

mp

ppp

alto flute

p

pp

p

pp

p

pp

pp

pp

89

Tpt.1, 2

Hn. 1

Hn. 2

Tbn.1, 2

Euph.

Tuba

Str. Bass

pp

p

pp

1. (harmon mute)

p

pp

pp

pp

pp

pp

89

Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.

mp

pp

p

pp

pp

mp

p

p

pp

with bow

p

pp

with bow

pp

95

FL.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

ppp *mf* *ppp* *ppp*

pp

pp

p *pp*

ppp

E

95

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

pp

p

ppp

E

95

Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.

p

p *mp* *p*

mp *p*

mp *pp*

mp *p*

E

102

FL.

Alt./Fl. *p* *ppp*

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn. *ppp*

C. Bsn.

S. Sax

102

Tpt. 1, 2 *pp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tbn. 1, 2 *ppp*

Euph. *ppp*

Tuba *ppp*

Str. Bass

102

Mba.

Vib. 1

Vib. 2

Clst. *mp*

Bls.

Chms. *mp*

Tri. (3)

S. Cym. *p* *mp* *scrape*

Crot.

F. Cym.

108

FL.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

108

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

108

Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.

Fl.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

ppp

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

ppp

Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.

mp

p

with bow

mp

120

FL.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

120

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

120

Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.

no pedal

dead stroke

normale

mp

p

pp

125

F

Fl.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

This section of the score covers measures 125 to 129. It includes staves for Flute, Alto Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Contrabassoon, and Saxophone. The woodwinds have melodic lines with slurs and accents, while the strings are mostly silent.

125

F

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

This section covers measures 125 to 129. It includes staves for Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and String Bass. The brass instruments have melodic lines with slurs and accents, while the string bass is silent.

125

F

Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.

This section covers measures 125 to 129. It includes staves for Maracas, Vibraphone 1, Vibraphone 2, Congas, Bells, Chimes, Triangle (3), Snare Drum, Crotales, and Felted Cymbals. The percussion instruments have complex rhythmic patterns with slurs, accents, and dynamic markings like *pp*, *mp*, *p*, and *ppp*.

130

Fl.
 Alt./Fl.
 Ob.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn.
 C. Bsn.
 S. Sax

130

Tpt. 1, 2
 Hn. 1
 Hn. 2
 Tbn. 1, 2
 Euph.
 Tuba
 Str. Bass

130

Mba.
 Vib. 1
 Vib. 2
 Clst.
 Bls.
 Chms.
 Tri. (3)
 S. Cym.
 Crost.
 F. Cym.

with metal beater

135

Fl.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

135

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

135

Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.

140

Fl.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

140

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

140

Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.

144G

Fl.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

This section contains the musical staves for the woodwind and string instruments. The instruments listed are Flute (Fl.), Alto Flute (Alt./Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), and Saxophone (S. Sax). The notation is mostly rests, indicating that these instruments are silent during this section.

144G

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

This section contains the musical staves for the brass and string bass instruments. The instruments listed are Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba, and String Bass (Str. Bass). The notation is mostly rests, indicating that these instruments are silent during this section.

144G

Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.

This section contains the musical staves for the percussion instruments. The instruments listed are Maracas (Mba.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Congas (Clst.), Bells (Bls.), Chimes (Chms.), Triangle (Tri. (3)), Snare Drum (S. Cym.), Crotales (Crot.), and Felted Cymbal (F. Cym.). The notation includes various rhythmic patterns, triplets, and dynamic markings such as *pp*, *p*, and *ppp*.

148

Fl.
Alt./Fl.
Ob.
Cl. 1
Cl. 2
B.Cl.
Bsn.
C. Bsn.
S. Sax

148

Tpt. 1, 2
Hn. 1
Hn. 2
Tbn. 1, 2
Euph.
Tuba
Str. Bass

148

Mba.
Vib. 1
Vib. 2
Clst.
Bls.
Chms.
Tri. (3)
S. Cym.
Crot.
F. Cym.

152

Fl.

Alt./Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

C. Bsn.

S. Sax

152

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph.

Tuba

Str. Bass

152

Mba.

Vib. 1

Vib. 2

Clst.

Bls.

Chms.

Tri. (3)

S. Cym.

Crot.

F. Cym.