

The Serpent Speaks

James Hall
Poem by Robert Siegel

Score

I

Swing ♩ = 132

Voice

I am another vine
in the great democracy of vines
part of the complexity that defies explanation
part of the tree you put your back to
alert, but never suspecting.

Open

Tenor Sax.

squeals & trills

mf

Open

Trombone

mf

Guitar

etc. free comp in time

Open

A^b sus^b 9

String Bass

Free walk:

mf

etc.

Open

Ab pedal

Drum Set

time (embellish):

mf

Open

Percussion

6
around the warm trunk, I ex - pand as your lungs, poor rabbits, twitch and swell.

T. Sx.

Musical staff for Trumpet Saxophone (T. Sx.) in G major. It features a melodic line with eighth notes and a half note, tied across measures. The staff ends with a double bar line and repeat sign.

Tbn.

Musical staff for Trombone (Tbn.) in G major. It features a melodic line with eighth notes and a half note, tied across measures. The staff ends with a double bar line and repeat sign.

Gtr.

Musical staff for Guitar (Gtr.) showing chords. Chords are labeled as D^bΔ⁺, E^Δ⁺, and G^Δ⁺. The staff ends with a double bar line and repeat sign.

Bs.

Musical staff for Bass (Bs.) featuring a "Db pedal" indicated by a series of diagonal slashes. The staff ends with a double bar line and repeat sign.

D. S.

Musical staff for Double Bass (D. S.) featuring a "crazy" cue. The staff ends with a double bar line and repeat sign.

Perc.

Musical staff for Percussion (Perc.) featuring a "crazy" cue. The staff ends with a double bar line and repeat sign.

voice cue: "twitch and swell."

voice cue: "twitch and swell."

voice cue: "twitch and swell."

voice cue: "twitch and swell."

voice cue: "twitch and swell."

voice cue: "twitch and swell."

Straight ♩ = ♩

choppy

12

open

Guitar Solo

T. Sx.

choppy

F Δ#11

12

etc

open

Guitar Solo

Tbn.

choppy

E♭ Δ#11

12

etc

open

Guitar Solo

Gtr.

choppy

E♭ Δ#11

12

etc

open

Free Solo:
About 1'

Bs.

choppy

E♭ Δ#11

12

etc

open

Guitar Solo

D. S.

choppy

[get brushes ready]

12

open

Guitar Solo

Perc.

choppy

small woodblocks, sticks

12

etc

open

Guitar Solo

Ballad Time ♩ = 60

I am a long story with lovely yellows
and dapples and shades
a beginning, middle, and end that you can get lost in
a sunny patch followed by a shadow
a green dapple and twist, the turn, the unexpected
reversal,

When you come to the denouement
and the tail narrows to nothing
you wish to go back to the beginning and start over
where the red lie flickers in the leaves
beneath eyes like mica moons.

17

T. Sx. *soft accompaniment to voice*
F^Δ#11 B^bΔ#11 A^bΔ#11 F[#]7alt F^Δ#11 E sus4 open

Tbn. E^bΔ#11 A^bΔ#11 G^bΔ#11 E7alt E^bΔ#11 D sus4 open

Gtr. comp: E^bΔ#11 A^bΔ#11 G^bΔ#11 E7alt E^bΔ#11 D sus4 open

Bs. optional bass line: E^bΔ#11 A^bΔ#11 G^bΔ#11 E7alt E^bΔ#11 D sus4 open

D. S. brushes (stir): etc. open

Perc. open

Straight (♩ = c. 160)

23 II **bass cue:** *open (bass cues last x)*

...to clicks / thups niente [bass ad lib]

T. Sx. 23 **bass cue:** *open (bass cues last x)*

...to clicks / thups niente [bass ad lib]

Tbn. 23 **bass cue:** *open (bass cues last x)*

...to clicks / thups niente [bass ad lib]

Gtr. 23 **bass cue:** *open (bass cues last x)*

...to clicks / thups niente [bass ad lib]

Bs. 23 *1'* **embellish at will:** *open (bass cues last x)*

...to clicks / thups *solo transition to next movement* *mp*

D. S. 23 **bass cue:** *open (bass cues last x)*

...to clicks / thups niente [bass ad lib]

Perc. 23 **bass cue:** *open (bass cues last x)*

...to clicks / thups niente [bass ad lib]

A

29 (bs) It is the old story, || 4/4 | | | 2/4 | 4/4

T. Sx. 29 
voice cue: It is the old story,

Tbn. 29 
voice cue: It is the old story,

Gtr. 29 
voice cue: It is the old story,

Bs. 29 
embellish (as before):
voice cue: It is the old story, etc.

D. S. 29 
time (embellish):
voice cue: It is the old story,

Perc. 29 
cajon (embellish at will):
voice cue: It is the old story,

35

the beginning of everything

but really a long divagation and

cresc. poco a poco

T. Sx.

35

Musical staff for Trumpet (T. Sx.) in G major, 4/4 time. The staff contains rests for the first two measures, followed by a 2/4 time signature change for the third measure, and returns to 4/4 for the remaining two measures.

Tbn.

35

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains rests for the first two measures, followed by a 2/4 time signature change for the third measure, and returns to 4/4 for the remaining two measures.

Gtr.

35

comp soft attack: C[△]#11

E 7^b13

Musical staff for Guitar (Gtr.) in G major, 4/4 time. The staff contains rests for the first two measures. In the third measure, a chord progression is shown with a 'comp soft attack' instruction. The progression includes a C[△]#11 chord in 2/4 time, followed by an E 7^b13 chord in 4/4 time. The staff continues with rests for the final two measures.

cresc. poco a poco

Bs.

35

Musical staff for Bass Drum (Bs.) in 4/4 time. The staff contains rests with a slash and a colon (/:) for all six measures.

cresc. poco a poco

D. S.

35

Musical staff for Drum Set (D. S.) in 4/4 time. The staff contains rests with a slash and a colon (/:) for all six measures.

etc

cresc. poco a poco

Perc.

35

Musical staff for Percussion (Perc.) in 4/4 time. The staff contains rests with a slash and a colon (/:) for all six measures.

etc

cresc. poco a poco

B

Swing ♩ = 160

41
 excursus in which the wo man na-ked and trem bling complains

T. Sx.

Tbn.

Gr.

Bs.

D. S.

Perc.

8 optional bass line: F^Δ#11

8 time (embellish):

8

f

3

F^Δ#11

F^Δ#11

47

to the man, || wee ping o - ver and o - ver and his voice rises in sharp jabs while all their unborn children listen.

T. Sx.

47

Musical staff for Tenor Saxophone (T. Sx.) in 4/4 time. It features a melodic line with a triplet of eighth notes and a dynamic marking of *fp*. Cajon accompaniment is indicated by 'x' marks.

Tbn.

47

Musical staff for Trombone (Tbn.) in 4/4 time. It features a melodic line with a triplet of eighth notes and a dynamic marking of *fp*. Cajon accompaniment is indicated by 'x' marks.

Gtr.

47

Musical staff for Guitar (Gtr.) in 4/4 time. It features chordal accompaniment with chords $G^{\circ}7/F\#$, $Gsus\flat 9$, and $E^{\Delta}sus$. A dynamic marking of *fp* is present. Cajon accompaniment is indicated by 'x' marks.

Bs.

47

Musical staff for Bass (Bs.) in 4/4 time. It features a rhythmic pattern of slashes with the instruction 'etc.' and a dynamic marking of *fp*. Cajon accompaniment is indicated by 'x' marks.

D. S.

47

Musical staff for Double Bass (D. S.) in 4/4 time. It features a rhythmic pattern of slashes with a '6' above the second measure and a dynamic marking of *fp*. Cajon accompaniment is indicated by 'x' marks.

Perc.

47

Musical staff for Percussion (Perc.) in 4/4 time. It features a rhythmic pattern with a dynamic marking of *fp*. Cajon accompaniment is indicated by 'x' marks, and a 'fill (after "listen")' is noted.

53 **5C** **Straight** ♩ = ♩ **Swing** ♩ = 160

T. Sx. Solo: D[△]#11 F[#]7^b13 G[△]#11

Tbn.

Gtr. comp: C[△]#11 E7^b13 F[△]#11

Bs. embellish (as before): C[△]#11 E7^b13 F[△]#11

D. S. time (embellish):

Perc. as before

mp

61

61

T. Sx. $G\#\emptyset$ $C\#7alt$ $F\#\overset{13}{9}$

61

Tbn.

61

Gtr. $F\#\emptyset$ $B7alt$ $E-\overset{13}{9}$

61

Bs. $F\#\emptyset$ $B7alt$ $E-\overset{13}{9}$

61

D. S. 8

61

Perc.

Detailed description: This is a page of a musical score, page 11, starting at measure 61. The score is arranged in a system with six staves. The top staff is a blank staff with a double bar line at the beginning and four measures of rests, followed by a repeat sign and another four measures of rests. The second staff is for Tenor Saxophone (T. Sx.), starting at measure 61 with a treble clef and a key signature of one sharp (F#). It contains four measures of rests, followed by a repeat sign and four measures of rests. Chord symbols $G\#\emptyset$, $C\#7alt$, and $F\#\overset{13}{9}$ are placed above the staff. The third staff is for Trombone (Tbn.), starting at measure 61 with a bass clef and four measures of rests, followed by a repeat sign and four measures of rests. The fourth staff is for Guitar (Gtr.), starting at measure 61 with a treble clef and four measures of rests, followed by a repeat sign and four measures of rests. Chord symbols $F\#\emptyset$, $B7alt$, and $E-\overset{13}{9}$ are placed above the staff. The fifth staff is for Bass (Bs.), starting at measure 61 with a bass clef and four measures of rests, followed by a repeat sign and four measures of rests. Chord symbols $F\#\emptyset$, $B7alt$, and $E-\overset{13}{9}$ are placed above the staff. The sixth staff is for Drums (D. S.), starting at measure 61 with a double bar line and four measures of rests, followed by a repeat sign and four measures of rests. A drum symbol (a vertical line with a slash) is placed above the staff. The number '8' is placed above the staff. The seventh staff is for Percussion (Perc.), starting at measure 61 with a double bar line and four measures of rests, followed by a repeat sign and four measures of rests.

69

T. Sax. $B\flat-13_9$ G^\emptyset $C7\text{alt}$

Tbn.

Gtr. $A\flat-13_9$ F^\emptyset $B\flat7\text{alt}$

Bs. $A\flat-13_9$ F^\emptyset $B\flat7\text{alt}$

D. S. 16

Perc.

Detailed description: This musical score page contains six staves for measures 69 through 72. The top staff is a drum set part with four measures of a simple pattern. The T. Sax. staff is in treble clef with a key signature of two sharps (F# and C#) and contains four measures of a rhythmic pattern of slanted lines. The Tbn. staff is in bass clef with four measures of a rhythmic pattern of slanted lines. The Gtr. staff is in treble clef with four measures of a rhythmic pattern of slanted lines. The Bs. staff is in bass clef with four measures of a rhythmic pattern of slanted lines. The D. S. staff is a drum set part with four measures of a rhythmic pattern of slanted lines. The Perc. staff is a drum set part with four measures of a rhythmic pattern of slanted lines. Chord symbols are placed above the saxophone, guitar, and bass staves. A rehearsal mark '16' is placed above the D. S. staff at the beginning of measure 70.

77

repeat to C last x

It is something that interrupts the afternoon, the first day,
and history begins and wanders off for millenia
missing the whole point.

77 $F\#-13_9$ C#/F $E\Delta\#11$ $E\flat7alt$ $E\flat7alt$

T. Sx.

77

repeat to C last x

voice cue:
"...missing the whole point."

Tbn.

77

repeat to C last x

voice cue:
"...missing the whole point."

77 $E-13_9$ B/D# $D\Delta\#11$ $D\flat7alt$ $D\flat7alt$

Gtr.

77 $E-13_9$ B/D# $D\Delta\#11$ $D\flat7alt$ $D\flat7alt$

Bs.

77

repeat to C last x

voice cue:
"...missing the whole point."

24

D. S.

77

repeat to C last x

voice cue:
"...missing the whole point."

77

Fill:

Perc.

voice cue:
"...missing the whole point."

III

82 **Straight** (♩ = c. 160)

T. Sx.

Tbn.

Gtr.

Bs.

D. S.

Perc.

open

open

open

open

open

open

open

3'

3'

3'

3'

3'

3'

3'

free 3' transition
from previous vamp
to following theme:

Moderato (♩ = c. 100)

85 Guitar

T. Sx. 85 Guitar

Tbn. 85 Guitar

Gtr. 85 w/ heavy reverb:

Bs. 85 Guitar *mf* *mf*

D. S. 85 Guitar macabre march *mf* etc.

Perc. 85 metal ball in metal bowl: [drop] [roll...]

92

T. Sx. *mf*

Tbn. *mf*

Gtr. *mf* *Fsus7add3* *Gsus7add3*

Bs. *mf*

D. S. hits w. ensemble: *mf*

Perc. 7

98

T. Sx.

98

mf

simile

Tbn.

98

mf

Gtr.

98

mf Csus7add3

Fsus7add3

mf

Bs.

98

D. S.

98

Perc.

98

vibraslap:

103

4x
tbn solo:

T. Sx.

103

4x
tbn solo:

Tbn.

103

4x Fsus7add3 E[∅]

Gtr.

103

4x Fsus7add3 tbn solo: E[∅]

Bs.

103

4x Fsus7add3 tbn solo: E[∅]

D. S.

103

4x
tbn solo:

Perc.

103

4x
tbn solo:

108

The musical score consists of six staves. The top staff is a drum set (D. S.) with a double bar line and repeat sign at measure 108, followed by a pattern of slashes. The second staff is for Tenor Saxophone (T. Sx.) in treble clef with a key signature of one sharp (F#), starting at measure 108 with a double bar line and repeat sign, followed by a melodic line with slurs and accents. The third staff is for Trombone (Tbn.) in bass clef, starting at measure 108 with a double bar line and repeat sign, followed by a melodic line with slurs and accents. The fourth staff is for Guitar (Gtr.) in treble clef, starting at measure 108 with a double bar line and repeat sign, followed by a melodic line with slurs and accents. The fifth staff is for Bass (Bs.) in bass clef, starting at measure 108 with a double bar line and repeat sign, followed by a melodic line with slurs and accents. The sixth staff is for Percussion (Perc.) in bass clef, starting at measure 108 with a double bar line and repeat sign, followed by a melodic line with slurs and accents. The guitar staff includes two chord diagrams: **Fsus7add3** and **Gsus7add3**. The drum set staff includes the text "hits w. ensemble:" and "(bass:)" above the notation. The percussion staff includes the text "metal ball:" above the notation.

113

T. Sx.

Tbn.

Gtr.

Bs.

D. S.

Perc.

113

113

113

113

113

113

(bass:)

toys w/ trombone:

accompany w/ toys

Detailed description of the musical score: The score is for measures 113 through 117. It features six staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The second staff is for Trombone (Tbn.) with a bass clef. The third staff is for Guitar (Gtr.) with a treble clef. The fourth staff is for Bass (Bs.) with a bass clef. The fifth staff is for Double Bass (D. S.) with a grand staff and a key signature of one sharp. The sixth staff is for Percussion (Perc.) with a grand staff. The percussion part includes a section labeled 'toys w/ trombone:' and another labeled 'accompany w/ toys'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

118

The musical score consists of six staves. The top staff is for T. Sax. (Tenor Saxophone) in treble clef with a key signature of one sharp (F#). It features melodic lines with slurs and ties. The second staff is for Tbn. (Tuba) in bass clef, playing a rhythmic accompaniment with slurs. The third staff is for Gtr. (Guitar) in treble clef, playing chords and melodic fragments. The fourth staff is for Bs. (Bass) in bass clef, showing rests. The fifth staff is for D. S. (Drum Set) in bass clef, showing rests. The sixth staff is for Perc. (Percussion) in bass clef, playing a rhythmic pattern of eighth notes, with the instruction "(ensemble in perpetual 8th notes)" and a first ending bracket labeled "1".

122

Musical score for six instruments: T. Sax., Tbn., Gtr., Bs., D. S., and Perc. The score begins at measure 122. The T. Sax. part is in treble clef with a key signature of one sharp (F#). The Tbn. part is in bass clef. The Gtr. part is in treble clef. The Bs. part is in bass clef. The D. S. part is in bass clef and contains a double bar line with a repeat sign. The Perc. part is in bass clef and contains a double bar line with a repeat sign. The T. Sax., Tbn., and Gtr. parts feature melodic lines with slurs and ties. The Perc. part features a rhythmic pattern of diagonal slashes. A page number '7' is located in the Perc. part at the end of the fourth measure.

126

A

It is these subtle shades on my scales

T. Sx.

Musical staff for Trumpet in C (T. Sx.). The staff begins at measure 126 with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a long slur spanning several measures, including a dynamic marking of *fp* (fortissimo piano) and a fermata.

Tbn.

Musical staff for Trombone (Tbn.). The staff begins at measure 126 with a bass clef. The music features a melodic line with a long slur and a dynamic marking of *fp* (fortissimo piano).

Gtr.

Musical staff for Guitar (Gtr.). The staff begins at measure 126 with a treble clef. The music features a melodic line with a long slur and a dynamic marking of *mf* (mezzo-forte).

Bs.

Musical staff for Bass (Bs.). The staff begins at measure 126 with a bass clef. The music features a melodic line with a long slur, a dynamic marking of *mf* (mezzo-forte), and the instruction "arco" (arco).

D. S.

Musical staff for Double Bass (D. S.). The staff begins at measure 126 with a double bar line and a repeat sign. It includes a section of 17 measures marked "ens:" (ensemble) with a dynamic marking of *mf* (mezzo-forte).

accompany w/ toys

Perc.

Musical staff for Percussion (Perc.). The staff begins at measure 126 with a double bar line and a repeat sign. It includes a section of 17 measures marked "hits w/ ens." (ensemble) with a dynamic marking of *mf* (mezzo-forte).

132

this maze of intricate lines that lead back u - pon themselves in

T. Sx.

Tbn.

Gtr.

Bs.

D. S.

Perc.

The musical score consists of seven staves. The vocal line at the top has lyrics: "this maze of intricate lines that lead back u - pon themselves in". The instrumental parts are: T. Sx. (Trumpet in C), Tbn. (Trombone), Gtr. (Guitar), Bs. (Bass), D. S. (Drum Set), and Perc. (Percussion). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 132. The vocal line starts with a half note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The instrumental parts feature various dynamics including *fp* (fortissimo piano) and accents. The guitar part has a melodic line with a long sustain. The bass part has a steady quarter-note accompaniment. The drum set part has a consistent pattern of quarter notes. The percussion part has a pattern of eighth notes.

137

endless recursions | that fascinate | fascinate you, | fascinate you, | that lead you

T. Sx. 137 *trombone cue* **2**

Musical staff for Trombone Saxophone (T. Sx.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting at measure 137. A bracket labeled "trombone cue" spans from the beginning of the staff to the end of the first full measure. The staff concludes with a double bar line and a second ending bracket labeled "2".

Tbn. 137 *sax cue* **2**

Musical staff for Trombone (Tbn.) in bass clef. The staff contains a melodic line starting at measure 137. A bracket labeled "sax cue" spans from the beginning of the staff to the end of the first full measure. The staff concludes with a double bar line and a second ending bracket labeled "2".

Gtr. 137 *bass cue* **2**

Musical staff for Guitar (Gtr.) in treble clef. The staff contains a melodic line starting at measure 137. A bracket labeled "bass cue" spans from the beginning of the staff to the end of the first full measure. The staff concludes with a double bar line and a second ending bracket labeled "2".

Bs. 137 *guitar cue* **2**

Musical staff for Bass (Bs.) in bass clef. The staff contains a melodic line starting at measure 137. A bracket labeled "guitar cue" spans from the beginning of the staff to the end of the first full measure. The staff concludes with a double bar line and a second ending bracket labeled "2".

D. S. 137 *p* *cresc. poco a poco*

Musical staff for Double Bass (D. S.) in bass clef. The staff contains a rhythmic pattern of eighth notes with a double bar line and repeat sign (//) in each of the four measures. The dynamic marking *p* is at the start, and *cresc. poco a poco* is written below the staff.

Perc. 137 *p* *cresc. poco a poco*

Musical staff for Percussion (Perc.) in bass clef. The staff contains a rhythmic pattern of eighth notes with a double bar line and repeat sign (//) in each of the four measures. The dynamic marking *p* is at the start, and *cresc. poco a poco* is written below the staff.

141

endlessly from my tail into my mouth. // B *a tempo*

T. Sx. 141 // *f* // *p*

Tbn. 141 // *f* // *p*

Gtr. 141 // *f* // *p* Solo: G7sus4

Bs. 141 // *f* // *p* arco

D. S. 141 // *f* // open hi hat: *p*

Perc. 141 // *f* // hits w/ ens. *p* accompany guitar w/ fills

147

The musical score consists of six staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). The second staff is for T. Sx. (Trumpet) with a treble clef and a key signature of two sharps. The third staff is for Tbn. (Tuba) with a bass clef and a key signature of two sharps. The fourth staff is for Gtr. (Guitar) with a treble clef and a key signature of two sharps, featuring slash notation for strumming and chord changes to C7sus4 and Am11. The fifth staff is for Bs. (Bass) with a bass clef and a key signature of two sharps, featuring eighth notes and slurs. The sixth staff is for D. S. (Drum Set) with a grand staff and slash notation for drumming. The seventh staff is for Perc. (Percussion) with a grand staff and slash notation for drumming. The score begins at measure 147 and continues for six measures.

154

In the moving light of the jungle I am a simple
body-stocking of shadows and weave
under a fritillary of bird cries to a sensuous music
a harmony to all your doings
promising you the ultimate knowledge in my belly
down the dark tube of years:
Light and shadow, light and shadow, the days and nights pass
with increasing speed like stations and their intervals
and you sway holding the strap
the car-lights flickering
wondering whatever was your original destination.

T. Sx. 154 [free - interact with voice] 3'

Tbn. 154 [free - interact with voice] 3'

Gtr. 154 $C^{\Delta+}$ [free - interact with voice] 3'

Bs. 154 [free - interact with voice] 3'

D. S. 154 [free - interact with voice] 3'

Perc. 154 [free - interact with voice] 3'

161

open

abrupt cutoff on cue

T. Sx.

161

trombone cue

open

abrupt cutoff on cue

Tbn.

161

sax cue

open

abrupt cutoff on cue

Gtr.

161

bass cue

open

abrupt cutoff on cue

Bs.

161

guitar cue

open

abrupt cutoff on cue

D. S.

161

open

abrupt cutoff on cue

Perc.

161

open

abrupt cutoff on cue

Detailed description: This is a page of a musical score for a jazz ensemble, page 29. It features six staves: T. Sx. (Tenor Saxophone), Tbn. (Trombone), Gtr. (Guitar), Bs. (Bass), D. S. (Drum Set), and Perc. (Percussion). The score is in 4/4 time and begins at measure 161. The T. Sx., Tbn., Gtr., and Bs. staves contain melodic lines with various cues: 'sax cue' for T. Sx., 'trombone cue' for Tbn., 'bass cue' for Gtr., and 'guitar cue' for Bs. Each of these melodic staves has an 'open' bracket above it, indicating a sustained note. The D. S. and Perc. staves show a consistent rhythmic pattern of eighth notes. The score concludes with an 'abrupt cutoff on cue' instruction for all instruments, which is visually represented by diagonal hatching in the final measures of each staff.

166 IV When fiction held out its red lie among the roses you followed it down my dark throat.

lie you followed It seemed

T. Sx. 166 IV

Tbn. 166 IV

Gtr. 166 IV

Bs. 166 IV continue as before

D. S. 166 IV

Perc. 166 IV continue as before

171

Then you were Methuselah carrying each of his 900 years like a brick on his back

utterly reasonable.

T. Sx.

171

tbn cues attack & release:

Tbn.

171

tbn cues attack & release:

Gtr.

171

Bs.

171

D. S.

171

Perc.

171

177

Joseph starving in a hole

Abraham's wild surmise with a knife

T. Sax.

177 tbn cues attack & release:

Tbn.

177 tbn cues attack & release:

Gtr.

177

Bs.

177

D. S.

177

Perc.

177

181

Next they hung you from two sticks
and slowly everything grew more dramatic:

and Moses singeing his feet in the wilderness.

T. Sx.

181 *trombone cues cutoff*

Musical staff for Trombone Saxophone (T. Sx.) in treble clef with a key signature of two sharps (F# and C#). It features a whole note chord at the beginning, followed by a long horizontal line with a diamond-shaped taper indicating a fade-out. A double bar line is present, and a whole note chord is present after the bar line.

Tbn.

181 *// cue cutoff*

Musical staff for Trombone (Tbn.) in bass clef. It features a whole note chord at the beginning, followed by a long horizontal line with a diamond-shaped taper indicating a fade-out. A double bar line is present, and a whole note chord is present after the bar line.

Gtr.

181 *trombone cues cutoff*

Musical staff for Guitar (Gtr.) in treble clef. It features a whole note chord at the beginning, followed by a long horizontal line with a diamond-shaped taper indicating a fade-out. A double bar line is present, and a whole note chord is present after the bar line.

Bs.

181 *trombone cues cutoff*

Musical staff for Bassoon (Bs.) in bass clef. It features a whole note chord at the beginning, followed by a long horizontal line with a diamond-shaped taper indicating a fade-out. A double bar line is present, and a whole note chord is present after the bar line.

D. S.

181 *trombone cues cutoff*

Musical staff for Double Bass (D. S.) in bass clef. It features a whole note chord at the beginning, followed by a long horizontal line with a diamond-shaped taper indicating a fade-out. A double bar line is present, and a whole note chord is present after the bar line.

Perc.

181 *trombone cues cutoff*

Musical staff for Percussion (Perc.) in bass clef. It features a whole note chord at the beginning, followed by a long horizontal line with a diamond-shaped taper indicating a fade-out. A double bar line is present, and a whole note chord is present after the bar line.

voice: "Next they hung you
from two sticks and slowly
everything grew more dramatic:"

34

Swing

♩ = 132
184

A

1x: M: Augustine heard the children in the garden
F: Aquinas fled from the naked peasant
M: Columbus woke in a sweat, the voices still singing
F: of a lost world
of amber waves and alabaster

4x

2x: M: until Lord Amherst gave his blankets to the Indians
F: Franklin saw the flashing key
M: and Washington sold his horse for pasturage

3x: M: until the utterly reasonable Robespierre offered up his head
F: Lenin popped from a boxcar
M: and Einstein gave you a terrible secret
which I had promised,
a man of violins and God.

T. Sx.

184

Chord progression: E7sus, D7sus, E7sus, D13sus, Eb9b13

Tbn.

184

Chord progression: D7sus, C7sus, D7sus, C13sus, Db9b13

Gtr.

184

Chord progression: D7sus, C7sus, D7sus, C13sus, Db9b13

Bs.

184

mf

Chord progression: D7sus, C7sus, D7sus, C13sus, Db9b13

D. S.

184

time (embellish):

Chord progression: D7sus, C13sus, Db9b13

melody:
(continue time)

Perc.

184

188

188

T. Sax. A13 F#2 G Δ D13alt

Tbn. G13 E2 F Δ A $b^{\circ}7$

Gtr. G13 E2 F Δ A $b^{\circ}7$

Bs. G13 E2 F Δ A $b^{\circ}7$

D. S. G13 E2 F Δ C13alt

Perc. 188

192

1.

T. Sx.

192

D^Δ G^Δ13(#11) F[♯]m11 F^Δ(#11) 1. Em11

C^Δ F[♯] F^Δ13(#11) Em11

Tbn.

192

1.

Gtr.

192

F^Δ13(#11) Em11 E^bΔ(#11) Dm11

Bs.

192

C^Δ F[♯] F^Δ13(#11) Em11 1. Dm11

D. S.

192

1.

Perc.

192

1.

Detailed description of the musical score: The score is for measures 192-196. The key signature is one sharp (F#). The time signature is 4/4. The parts are: Trumpet (T. Sx.) in treble clef with notes and chords (D^Δ, G^Δ13(#11), F[♯]m11, F^Δ(#11), Em11); Trombone (Tbn.) in bass clef with notes and chords (C^Δ, F[♯], F^Δ13(#11), Em11); Guitar (Gtr.) in treble clef with chord diagrams (F^Δ13(#11), Em11, E^bΔ(#11), Dm11); Bass (Bs.) in bass clef with notes and chords (C^Δ, F[♯], F^Δ13(#11), Em11, E^bΔ(#11), Dm11); Drums (D. S.) in treble clef with rhythmic patterns and triplets; Percussion (Perc.) in bass clef with a simple rhythmic pattern. First endings are marked with '1.' and repeat signs.

198 2.

T. Sx.

198 2. Em11 A Δ 9 6 F#2 E2

Tbn.

198 2.

Gtr.

198 2. Dm11 G Δ 9 6 E2

Bs.

198 2. Dm11 G Δ 9 6 E2

D. S.

198 2.

Perc.

198 2.

203

repeat to A 4x

T. Sx.

203 G^{13} $A^{\flat 13}$ repeat to A $E7sus$ $D7sus$

Tbn.

203 G^{13} $A^{\flat 13}$ repeat to A $D7sus$ $C7sus$

Gtr.

203 G^{13} $A^{\flat 13}$ repeat to A $D7sus$ $C7sus$

Bs.

203 G^{13} $A^{\flat 13}$ repeat to A $D7sus$ $C7sus$

D. S.

203 G^{13} $A^{\flat 13}$ repeat to A time:

Perc.

203 repeat to A

209

T. Sx.

Musical staff for Trumpet (T. Sx.) in G major. The staff contains six measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The music features eighth-note triplets and sixteenth-note runs, with slurs and accents. The measure numbers 209, 210, 211, 212, 213, and 214 are indicated at the beginning of each measure.

Tbn.

Musical staff for Trombone (Tbn.) in G major. The staff contains six measures of music, mirroring the melodic line of the trumpet. The measure numbers 209, 210, 211, 212, 213, and 214 are indicated at the beginning of each measure.

Gtr.

Musical staff for Guitar (Gtr.) in G major. The staff contains six measures of chords. The chords are: D7sus, C13sus, G13, E2, FΔ, and Ab°7. The measure numbers 209, 210, 211, 212, 213, and 214 are indicated at the beginning of each measure.

Bs.

Musical staff for Bass (Bs.) in G major. The staff contains six measures of music. The chords are: D7sus, C13sus, G13, E2, FΔ, and Ab°7. The measure numbers 209, 210, 211, 212, 213, and 214 are indicated at the beginning of each measure.

shout chorus: play some ensemble figures

D. S.

Musical staff for Drum Set (D. S.) in G major. The staff contains six measures of rhythmic notation. The notation includes eighth-note triplets and sixteenth-note patterns, with slurs and accents. The measure numbers 209, 210, 211, 212, 213, and 214 are indicated at the beginning of each measure.

Perc.

Musical staff for Percussion (Perc.) in G major. The staff contains six measures of music, consisting of a series of vertical lines representing rhythmic hits. The measure numbers 209, 210, 211, 212, 213, and 214 are indicated at the beginning of each measure.

215

T. Sax. 215

Tbn. 215

Gtr. 215

Bs. 215

D. S. 215

Perc. 215

stop time

metal ball:

Chords: C^Δ, F^{#∅}, F^Δ 13 (#11), Em11, E^bΔ (#11), Dm11

221

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by a quarter rest. The second measure begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The third measure features a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure features a quarter note A3, a quarter note G3, and a quarter note F#3. The staff concludes with a quarter rest.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a half note G3, followed by a quarter rest. The second measure begins with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note B3, and a quarter note A3. The third measure features a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The fifth measure has a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure features a quarter note A2, a quarter note G2, and a quarter note F#2. The staff concludes with a quarter rest.

Gtr.

Musical staff for Guitar (Gtr.) in treble clef. The staff contains a chordal accompaniment. The first measure has a half note chord G4-B4-D5. The second measure has a quarter rest. The third measure has a half note chord D7sus. The fourth measure has a half note chord C13sus. The fifth measure has a half note chord G13. The sixth measure has a half note chord E2. The staff concludes with a half note chord G4-B4-D5.

Bs.

Musical staff for Bass (Bs.) in bass clef. The staff contains a bass line. The first measure has a half note G2. The second measure has a quarter rest. The third measure has a half note chord D7sus. The fourth measure has a half note chord C13sus. The fifth measure has a half note chord G13. The sixth measure has a half note chord E2. The staff concludes with a half note chord G2-B2-D3.

D. S.

Musical staff for Drums (D. S.) in treble clef. The staff contains a drum line. The first measure has a half note G4. The second measure has a quarter rest. The third measure has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The fifth measure has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The sixth measure has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The staff concludes with a quarter rest.

time:

Perc.

Musical staff for Percussion (Perc.) in bass clef. The staff contains a percussion line. The first measure has a half note G4. The second measure has a quarter rest. The third measure has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The fifth measure has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The sixth measure has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The staff concludes with a quarter rest.

227

227

T. Sx. *subito p* crescendo poco a poco

Tbn. *subito p* crescendo poco a poco

Gtr. *subito p* crescendo poco a poco

Bs. *subito p* crescendo poco a poco

D. S. *subito p* crescendo poco a poco

Perc. *subito p* crescendo poco a poco

Chord symbols: F Δ , A b 7, C Δ , F $\#$ \emptyset , F Δ 13 (#11), Em11

V

233

Straight ♩ = 48

T. Sx.

233

Musical staff for Tenor Saxophone (T. Sx.) in treble clef with a key signature of one sharp (F#). It features a melodic line starting at measure 233 with a forte (*f*) dynamic. The line includes eighth-note patterns and a triplet of eighth notes. The staff concludes with a 3/4 time signature change.

Tbn.

233

Musical staff for Trombone (Tbn.) in bass clef. It features a melodic line starting at measure 233 with a forte (*f*) dynamic. The line includes eighth-note patterns and a triplet of eighth notes. The staff concludes with a 3/4 time signature change.

Gtr.

233

Musical staff for Guitar (Gtr.) in treble clef. It features a chordal accompaniment starting at measure 233 with a forte (*f*) dynamic. Chords are marked as $F^{\flat} \Delta (\#11)$ and $D \text{ sus } \flat 9$. The staff concludes with a 3/4 time signature change.

Bs.

233

Musical staff for Bass (Bs.) in bass clef. It features a bass line starting at measure 233 with a forte (*f*) dynamic. Chords are marked as $D \text{ sus } \flat 9$, $C \Delta \#11$ (solo), and $F \Delta \#11$. The staff concludes with a 3/4 time signature change.

D. S.

233

Musical staff for Drums (D. S.) in treble clef. It features a rhythmic pattern starting at measure 233 with a forte (*f*) dynamic. The pattern includes eighth-note runs and a triplet of eighth notes. The staff concludes with a 3/4 time signature change.

Perc.

233

Musical staff for Percussion (Perc.) in bass clef. It features a rhythmic pattern starting at measure 233 with a forte (*f*) dynamic. The pattern includes small drum rolls and accompaniment for the bass solo. The staff concludes with a 3/4 time signature change.

239

T. Sx.

239 *mp* *f* ³ *mp* *f* *mp*

Tbn.

239 *fp* *fp*

Gtr.

239 *fp* *fp*

Bs.

239 B \flat Δ #11 E \flat Δ #11

D. S.

239

Perc.

239

Detailed description of the musical score for measures 239-244:

- Measure 239:** T. Sx. starts with a half note G4 (*mp*), followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Tbn. has a half note G2 (*fp*), followed by a half note G2. Gtr. has a half note G2 (*fp*), followed by a half note G2. Bs. has a slash. D. S. has a slash. Perc. has a bass drum half note G2.
- Measure 240:** T. Sx. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Tbn. has a half note G2 (*fp*), followed by a half note G2. Gtr. has a half note G2 (*fp*), followed by a half note G2. Bs. has a slash. D. S. has a slash. Perc. has a bass drum half note G2.
- Measure 241:** T. Sx. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Tbn. has a half note G2 (*fp*), followed by a half note G2. Gtr. has a half note G2 (*fp*), followed by a half note G2. Bs. has a slash. D. S. has a slash. Perc. has a bass drum half note G2.
- Measure 242:** T. Sx. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Tbn. has a half note G2 (*fp*), followed by a half note G2. Gtr. has a half note G2 (*fp*), followed by a half note G2. Bs. has a slash. D. S. has a slash. Perc. has a bass drum half note G2.
- Measure 243:** T. Sx. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Tbn. has a half note G2 (*fp*), followed by a half note G2. Gtr. has a half note G2 (*fp*), followed by a half note G2. Bs. has a slash. D. S. has a slash. Perc. has a bass drum half note G2.
- Measure 244:** T. Sx. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Tbn. has a half note G2 (*fp*), followed by a half note G2. Gtr. has a half note G2 (*fp*), followed by a half note G2. Bs. has a slash. D. S. has a slash. Perc. has a bass drum half note G2.

Presto (M.M. ♩ = c. 160)

2+2+3

245

Drum staff with a 7/8 time signature and a series of rests.

T. Sx.

245

Trumpet staff with a treble clef, key signature of one sharp, and a melodic line starting at measure 245. Dynamics include *mp* and accents.

Tbn.

245

Tuba staff with a bass clef and a melodic line starting at measure 245. Dynamics include *mp* and accents.

Gtr.

245

Guitar staff with a treble clef and a rhythmic pattern. Includes the instruction "comp w/ soft attack: G m/F".

Bs.

245

Bassoon staff with a bass clef and a melodic line starting at measure 245.

D. S.

245

Double Bass staff with a treble clef and a rhythmic pattern. Includes the instruction "accompany cajon with fills: etc." and "ensemble cues".

Perc.

245

Percussion staff with a drum clef and a rhythmic pattern. Includes the instruction "cajon (embellish at will)" and "ensemble cues".

251

Musical score for measures 251-256. The score includes parts for T. Sx., Tbn., Gtr., Bs., D. S., and Perc. The key signature has one sharp (F#) and the time signature is 4/4. The T. Sx. and Tbn. parts feature eighth-note patterns with accents and slurs. The Gtr. part consists of a continuous eighth-note strumming pattern. The Bs. part features a steady eighth-note bass line with a '9' fingering above the third measure. The D. S. and Perc. parts play a consistent eighth-note rhythmic pattern.

T. Sx.

Tbn.

Gtr.

Bs.

D. S.

Perc.

257

Musical score for measures 257-262, featuring six staves: T. Sx., Tbn., Gtr., Bs., D. S., and Perc. The score is in 4/4 time with a key signature of one sharp (F#). The T. Sx. and Tbn. parts are marked *mp* and include dynamic hairpins. The Gtr. part consists of a continuous rhythmic pattern of diagonal slashes. The Bs., D. S., and Perc. parts feature a consistent rhythmic accompaniment with various note values and rests.

263

Meanwhile I who am the truth move scintillatingly,

T. Sx.

263 voice: "meanwhile..." *mf*

Tbn.

263 voice: "meanwhile..." *mf*

Gtr.

263 voice: "meanwhile..."

Bs.

263 voice: "meanwhile..." 11

D. S.

263 voice: "meanwhile..." 11

Perc.

263 voice: "meanwhile..." 11

269

with grace in my own shadow telling the story:

T. Sax.

Tbn.

Gtr.

Bs.

D. S.

Perc.

The musical score consists of seven staves. The top staff is a vocal line with lyrics. The second staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#). The third staff is for Trombone (Tbn.) in bass clef, featuring a dynamic marking of *fp*. The fourth staff is for Guitar (Gtr.) in treble clef. The fifth staff is for Bass (Bs.) in bass clef, featuring a dynamic marking of *9*. The sixth staff is for Drums (D. S.) in treble clef, featuring a dynamic marking of *9*. The seventh staff is for Percussion (Perc.) in bass clef, featuring a dynamic marking of *9*. The score is in 4/4 time and includes various musical notations such as slurs, accents, and repeat signs.

Straight ♩ = 48

275

There was a man, and the sun rose
and a woman... and they went on a long journey

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in 4/4 time. The staff contains two measures of music. The first measure starts with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The second measure starts with a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note (E5). Dynamics include *f* and *mp*.

Tbn.

Musical staff for Trombone (Tbn.) in 4/4 time. The staff contains two measures of music. The first measure has a half note (G3) with a dynamic of *f*. The second measure has a half note (C4) with a dynamic of *f*.

Gtr.

Musical staff for Guitar (Gtr.) in 4/4 time. The staff contains two measures of music. The first measure has a half note (G3) with a dynamic of *fp*. The second measure has a half note (C4) with a dynamic of *fp*.

Bs.

Musical staff for Bass (Bs.) in 4/4 time. The staff contains two measures of music. The first measure is marked "solo w/ voice" and contains a half note (G3) with a dynamic of *fp*. The second measure contains a half note (C4) with a dynamic of *fp*. Chord symbols $F\Delta\#11$ and $B\flat\Delta\#11$ are written above the staff.

D. S.

Musical staff for Drum Set (D. S.) in 4/4 time. The staff contains two measures of music. The first measure has a half note (G3) with a dynamic of *fp*. The second measure has a half note (C4) with a dynamic of *fp*.

Perc.

Musical staff for Percussion (Perc.) in 4/4 time. The staff contains two measures of music. The first measure is marked "small drum rolls accompany bass solo" and contains a half note (G3) with a dynamic of *fp*. The second measure contains a half note (C4) with a dynamic of *fp*.

Presto (M.M. ♩ = c. 160)
2+2+3

279

and night fell

and they did not know where they were.

T. Sx.

279

f

3

Detailed description: Tenor Saxophone part starting at measure 279. It begins with a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic and a hairpin crescendo. This is followed by a long melodic line with slurs and ties, ending with a fermata in measure 282.

Tbn.

279

fp

Detailed description: Trombone part starting at measure 279. It features a long, sustained melodic line with slurs and ties, marked with a fortissimo piano (*fp*) dynamic and a hairpin crescendo. It concludes with a fermata in measure 282.

Gtr.

279

fp

Detailed description: Guitar part starting at measure 279. It features a long, sustained melodic line with slurs and ties, marked with a fortissimo piano (*fp*) dynamic and a hairpin crescendo. It concludes with a fermata in measure 282.

Bs.

279

E \flat Δ #11

Detailed description: Bass part starting at measure 279. It begins with a whole rest, followed by a series of slanted lines representing a rhythmic pattern. In measure 282, it changes to a 7/8 time signature and plays a rhythmic sequence of eighth notes.

D. S.

279

Detailed description: Double Bass part starting at measure 279. It consists of whole rests throughout the entire passage.

Perc.

279

cajon (embellish at will):

Detailed description: Percussion part starting at measure 279. It begins with a whole rest, followed by a series of slanted lines representing a rhythmic pattern. In measure 282, it changes to a 7/8 time signature and plays a rhythmic sequence of eighth notes. The part ends with a double bar line and a repeat sign.

VI Andante ♩ = 80

283

283 to bass clarinet... Bass Clarinet:

mf

283

mf

283

283 arco

mf

283

283 hits with ensemble:

Detailed description: This page of a musical score covers measures 283 to 286. It features six staves: T. Sx. (Trumpet in E-flat), Tbn. (Tuba), Gtr. (Guitar), Bs. (Bass), D. S. (Drum Set), and Perc. (Percussion). The music is in 4/4 time with a tempo of Andante (♩ = 80). The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. A box labeled 'Bass Clarinet:' is placed above the T. Sx. staff, and the instruction 'to bass clarinet...' is written above the first measure of the T. Sx. part. The Perc. part includes a 'hits with ensemble:' instruction and uses slash notation for rhythmic patterns.

A

3x

[2x: w/ tbn melody]
[3x: w/ tbn solo]

Such is knowledge, is knowledge,
the tree below the bones such is the fruit I offered
whose flames reach through the skeleton and hover

T. Sx.

289 Musical staff for Trumpet (T. Sx.) with notes and rests.

Tbn.

289 Musical staff for Trombone (Tbn.) with notes and rests. Chords: F m D°, A b m, C m, B b 7 sus 4, G b m, D 2.

Gtr.

289 Musical staff for Guitar (Gtr.) with rests.

Bs.

289 Musical staff for Bass (Bs.) with notes and rests. Chords: F m D°, A b m/B, C m, B b 7 sus 4, G b m/D b, D 2.

D. S.

289 Musical staff for Drums (D. S.) with notes and rests. Annotations: brushes (stir): hits with melody: etc.

Perc.

289 Musical staff for Percussion (Perc.) with notes and rests.

295 7 without the encumbrances of love, without listening without the tree of fire that burns below all movement,
just over the fingers

T. Sx.

Tbn.

Gtr.

Bs.

D. S.

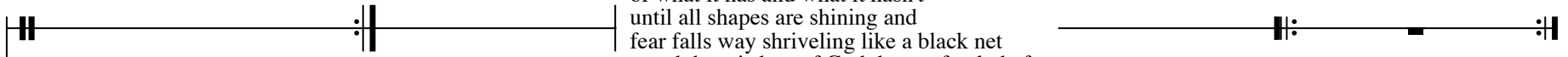
Perc.

295 E^b7_{sus4} A^b $A^{b\circ}$ $A^b m / B C m$ $A^{\Delta\#11}$ $B^b m7$ A^b / C F°

and burn away the forest where the ego
goes crying, alone--one eye balancing the other
bilaterally symmetrical--
of what it has and what it hasn't
until all shapes are shining and
fear falls way shriveling like a black net
and the wisdom of God dances freely before you
and the glowing fruit blushes for the mouth.

B

301 all shining,



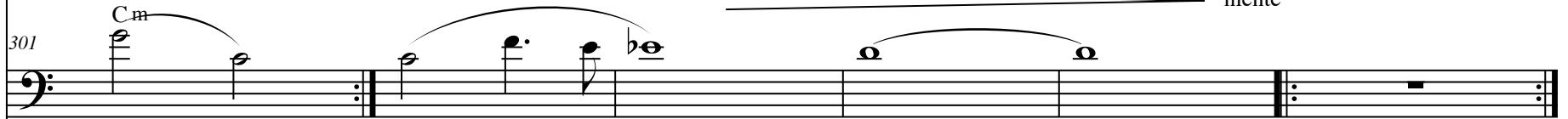
T. Sx.



back to tenor...

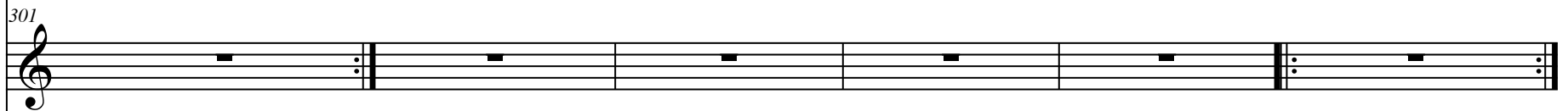
niente

Tbn.

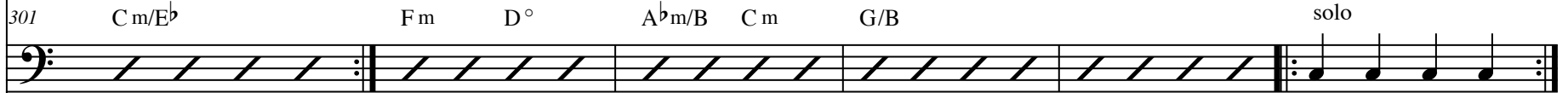


niente

Gtr.



Bs.



solo

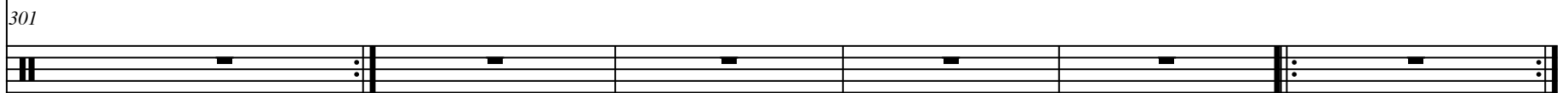
others fade out...

D. S.



niente

Perc.



307

T. Sx.

Tbn.

Gtr.

Bs.

D. S.

Perc.

307

307

307

307

307

307

soft attack;

f

f

p

p

Continue C pedal

Detailed description of the musical score:

- Trumpet (T. Sx.):** Measures 307-312. Features eighth-note patterns with triplets and slurs. Dynamics include *f* and *p*.
- Trombone (Tbn.):** Measures 307-312. Features eighth-note patterns with triplets and slurs. Dynamics include *f* and *p*.
- Guitar (Gtr.):** Measures 307-312. Features sustained chords with a 'soft attack;' instruction at the beginning and a 'Continue C pedal' instruction at the end. Dynamics include *f* and *p*.
- Bass (Bs.):** Measures 307-312. Features a steady eighth-note pattern in the first five measures, followed by a 'Continue C pedal' section indicated by diagonal lines.
- Drums (D. S.):** Measures 307-312. Features a simple eighth-note pattern.
- Percussion (Perc.):** Measures 307-312. Features a simple eighth-note pattern.



313

|| **12** / **8** ||

T. Sx.

313

Tbn.

313

Gtr.

313

Bs.

313 Continue C pedal with higher energy

D. S.

313 embellish at will:

Perc.

313 embellish at will:

319

I see all clear and can tell you the end of things,
knowing you will not listen,

T. Sx.

319

Tbn.

319

Dsus7add3 solo:

Gtr.

319

Dsus7add3 comp:

Bs.

319

Dsus7add3 embellish: etc.

D. S.

319

5

Perc.

319

5

325

for my knowledge is cold here in the forest
and you will

T. Sx.

325

solo: E sus7 add3 B Δ/F#

The Tenor Saxophone staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of rests in the first three measures, followed by a double bar line with repeat dots. The fourth measure contains a whole note chord labeled 'solo: E sus7 add3'. The fifth and sixth measures contain slanted lines, indicating a sustained or tremolo effect. The seventh measure contains a whole note chord labeled 'B Δ/F#'. The staff concludes with a final double bar line.

Tbn.

325

The Trombone staff begins with a bass clef. It features a series of slanted lines in the first three measures, followed by a double bar line with repeat dots. The fourth measure contains a whole rest. The fifth and sixth measures contain slanted lines. The seventh measure contains a whole rest. The staff concludes with a final double bar line.

Gtr.

325

A Δ/E comp:

The Guitar staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of slanted lines in the first three measures, followed by a double bar line with repeat dots. The fourth measure contains a whole note chord labeled 'A Δ/E'. The fifth and sixth measures contain slanted lines. The seventh measure contains a whole note chord labeled 'comp:'. The staff concludes with a final double bar line.

Bs.

325

A Δ/E etc.

The Bass staff begins with a bass clef and a key signature of two sharps (F# and C#). It features a series of slanted lines in the first three measures, followed by a double bar line with repeat dots. The fourth measure contains a half note chord labeled 'A Δ/E'. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a half note chord labeled 'etc.'. The staff concludes with a final double bar line.

D. S.

325

8

The Drum Set staff begins with a treble clef. It features a series of slash marks with a vertical line through them in the first three measures, followed by a double bar line with repeat dots. The fourth measure contains a slash mark with a vertical line through it. The fifth and sixth measures contain slash marks with a vertical line through them. The seventh measure contains a slash mark with a vertical line through it. The staff concludes with a final double bar line.

Perc.

325

8

The Percussion staff begins with a double bar line. It features a series of slash marks with a vertical line through them in the first three measures, followed by a double bar line with repeat dots. The fourth measure contains a slash mark with a vertical line through it. The fifth and sixth measures contain slash marks with a vertical line through them. The seventh measure contains a slash mark with a vertical line through it. The staff concludes with a final double bar line.

4x

331

wait for instruments to die out, speak with percussion alone:

follow the shifting arabesque of moonlight on my micaglnt,

T. Sx.

331

last x fade out to niente

Tbn.

331

last x only:

p

Gtr.

331

last x fade out to niente

Bs.

331

last x only:

p

D. S.

331

last x fade out to niente

Perc.

331

8

duet w/ voice

keep intensity up as other instruments fade out

337

my scales
moving like the sequins of days, events,
the rise of stocks and the next presidential election
and the price of wheat futures in a drought.

Andante alla barcarola

T. Sx.

337

Tbn.

337

Gtr.

337

Bs.

337

D. S.

337

Perc.

337

mp

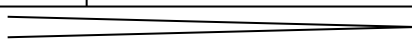
mp

Mallets:

etc, embellish at will

subtle accompaniment to voice.

last x fade to niente



343

So I goon, | flowing into my ownshape
 So I goon, | into the darkness I havenade,

T. Sx.

Tbn.

Gtr.

Bs.

D. S. melody (optional hits)

Perc.

343

voice: } So I goon, } flowing into my ownshape into the darkness I havenade,

349

sub serviant (and this is the bitterness beyond all blankness) at the last to another purpose which you cannot

T. Sax.

349

Tbn.

349

Gtr.

349

Bs.

349

D. S.

349 optional hits with sax:

Perc.

349

sub serviant (and this is the bitterness- beyond all blankness) - - at the last to another purpose which you cannot

355 guess, tbn solo:

T. Sx. 355 tbn solo:

Tbn. 355 Solo: Gsus7add3

Gtr. 355 tbn solo: Gsus7add3 comp:

Bs. 355 tbn solo: Gsus7add3

D. S. 355 tbn solo:

Perc. 355 guess, tbn solo:

Detailed description of the musical score: The score is for page 64, starting at measure 355. It features six staves: T. Sx. (Tenor Saxophone), Tbn. (Tuba), Gtr. (Guitar), Bs. (Bass), D. S. (Drum Set), and Perc. (Percussion). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes a 'tbn solo' section from measure 355 to 362. The T. Sx. part starts with a 'guess,' annotation and a dotted quarter note. The Tbn. part has a 'Solo:' annotation and a 'Gsus7add3' chord. The Gtr. part has a 'tbn solo: Gsus7add3' annotation and a 'comp:' annotation. The Bs. part has a 'tbn solo: Gsus7add3' annotation. The D. S. part has a 'tbn solo:' annotation. The Perc. part has a 'guess,' annotation and a dotted quarter note. The score ends at measure 362.

363

363

T. Sax. $F\#\dim$ $F\#\Delta 11$ $E7(\#5)$

Tbn. $F\#\dim$ $F\#\Delta 11$ $E7(\#5)$

Gtr. $F\#\dim$ $F\#\Delta 11$ $E7(\#5)$ comp:

Bs. $F\#\dim$ $F\#\Delta 11$ $E7(\#5)$

D. S. 12

Perc. $F\#\dim$ $F\#\Delta 11$ $E7(\#5)$

371

The musical score consists of six staves. The top staff is a drum line with a double bar line at the beginning and eight measures of rhythmic notation. The second staff is for Tenor Saxophone (T. Sx.), starting at measure 371 with a treble clef and a key signature of one sharp (F#). It contains eight measures of whole notes, with chord changes indicated below the staff: EbΔ#11, GbΔ#11, AΔ#11, and CΔ#11. The third staff is for Trombone (Tbn.), starting at measure 371 with a bass clef, containing eight measures of rhythmic notation represented by diagonal slashes. The fourth staff is for Guitar (Gtr.), starting at measure 371 with a treble clef, containing eight measures of chords with stems and beams, corresponding to the chord changes in the T. Sx. part. The fifth staff is for Bass (Bs.), starting at measure 371 with a bass clef, containing eight measures of whole notes with stems and beams, corresponding to the chord changes. The sixth staff is for Double Bass (D. S.), starting at measure 371 with a treble clef, containing eight measures of rhythmic notation represented by slashes. The seventh staff is for Percussion (Perc.), starting at measure 371 with a double bar line and containing eight measures of rhythmic notation.

379

B

which rings in these leaves

like the harps and

T. Sx.

379

Bm11

A^bΔ#11

G9

Tbn.

379

Gtr.

379

Bm11

A^bΔ#11

G9

Bs.

379

Bm11

A^bΔ#11

G9

D. S.

379

12

Perc.

379

subtle accompaniment to voice.

which rings in these leaves like the harps and

385

fiddles of insects too high for your range of hearing

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting at measure 385, featuring a series of eighth and quarter notes with slurs and accents.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. The staff contains a melodic line starting at measure 385, featuring a series of eighth and quarter notes with slurs and accents.

Gtr.

Musical staff for Guitar (Gtr.) in treble clef. The staff contains a melodic line starting at measure 385, featuring a series of eighth and quarter notes with slurs and accents.

Bs.

Musical staff for Bass (Bs.) in bass clef. The staff contains a melodic line starting at measure 385, featuring a series of eighth and quarter notes with slurs and accents.

D. S.

Musical staff for Double Bass (D. S.) in treble clef. The staff contains a melodic line starting at measure 385, featuring a series of eighth and quarter notes with slurs and accents. The text "melody (optional hits)" is written above the staff.

Perc.

Musical staff for Percussion (Perc.) in bass clef. The staff contains a melodic line starting at measure 385, featuring a series of eighth and quarter notes with slurs and accents. The text "melody (optional hits)" is written above the staff.

fiddles of insects too high for your range of hearing

391

Musical score for measures 391-396, featuring six staves: T. Sx., Tbn., Gtr., Bs., D. S., and Perc.

- T. Sx. (Trumpet Saxophone):** Treble clef, key signature of two sharps (F# and C#). Measures 391-394 feature a melodic line with slurs and accents. Measures 395-396 feature a sustained chord with a slur.
- Tbn. (Tuba):** Bass clef. Measures 391-396 contain rests.
- Gtr. (Guitar):** Treble clef. Measures 391-394 feature a melodic line with slurs and accents. Measure 395 has a whole rest. Measure 396 features a sustained chord labeled "G7sus" with the instruction "soft attack:".
- Bs. (Bass):** Bass clef. Measures 391-396 feature a rhythmic line with slurs and accents.
- D. S. (Drum Set):** Treble clef. Measures 391-396 feature a rhythmic pattern with slurs and accents.
- Perc. (Percussion):** Bass clef. Measures 391-396 feature a rhythmic pattern with slurs and accents.

397

This musical score page contains six staves for measures 397 through 402. The instruments are T. Sax., Tbn., Gtr., Bs., D. S., and Perc. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, notes, slurs, and chord symbols. The guitar part features a sequence of chords: $\flat C7sus$, $D\flat7$, $C\Delta+$, $G7sus$, and $\flat C7sus$. The bass line has a melodic line with slurs and chord symbols: $C7sus$, $D\flat7$, $C\Delta+$, $G7sus$, and $\flat C7sus$. The drum set and percussion parts are indicated by slashes and vertical lines.

403

--a music which drives me
into the narrowing circle I have made
tail in mouth, swallowing until
I vanish
and everything in this circle vanishes with me.

...to clicks / thups

1'

T. Sx.

403

...to clicks / thups

1'

Tbn.

403

...to clicks / thups

1'

Gtr.

403

...to clicks / thups

1'

Bs.

403

...to clicks / thups

1'

D. S.

403

...to clicks / thups

1'

Perc.

403

...to clicks / thups

1'

The musical score consists of six staves. The top staff is a vocal line with lyrics. The second staff is for Tenor Saxophone (T. Sx.), the third for Trombone (Tbn.), the fourth for Guitar (Gtr.), the fifth for Bass (Bs.), and the sixth for Drums (D. S.) and Percussion (Perc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are: "--a music which drives me into the narrowing circle I have made tail in mouth, swallowing until I vanish and everything in this circle vanishes with me." Performance instructions include "...to clicks / thups" and "1'".